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mate management. Her execution is clear and rapid, and possesses much bravura, while her trillo is neat and close, and articulated with a rapidity and sustained with an equality which make it wonderfully effective. She has all the qualities necessary for a successful concert singer, and would no doubt make her mark upon the stage.

Mr. Jehin Prume has fine qualities as a violinist; he has a full, rich, firm tone; his execution is certain, rapid and accurate, and he evidences both passion and expression. It is a pity that he has not corrected that bad habit of swaying to-and fro, and marking his points of emphasis with both arms. This habit has become so exaggerated that it would hardly surprise us to see him at some moment of intense feeling, twist himself out of his boots. Carl Formes sang with his usual spirit, but he sang terribly flat at times.

There could not be a worse place for a concert than the large room of Cooper Institute. The sound dodges from pillar to pillar; is cut up and broken, so that both voices and singers are heard at every disadvantage.

#### MR. AND MRS. HOWARD PAUL AT IRVING HALL.

Mr. and Mrs. Howard Paul commenced a series of their peculiar and popular entertainments at Irving Hall on Monday evening. These artists have won a brilliant reputation in England, where the entertainments they are now to present to the American public achieved a widespread popularity, being given hundreds of consecutive nights to crowded audiences. Their entertainments are both musical and dramatic, and their talents are warmly eulogized by the English press.

#### CARL ANSCHUTZ'S SUNDAY CONCERTS.

This very intelligent and zealous master of music in all its branches, finding some leisure from the arduous duties imposed on him by supervision of his Musical Institute, which flourishes under his fostering care like a green bay tree, and direction of the Arion Society's musical progress, now proposes for public honor and patronage a series of Sunday Evening Concerts at Germania Hall. These concerts are to be conducted on the same grand scale as German Opera was under his very able direction. His orchestra will consist of forty-three well selected, competent musicians —when he selects an orchestra their ability is unquestionable—the chorus will be large, disciplined and efficient, and his vocal soloists of a high professional grade.

Sunday evening concerts have become an institution here, in New York, this season, and so powerful an inclination to attend them exercises the public mind that even three can be

liberally patronized. Those given under Mr. Anschutz's control cannot fail of receiving due attention from a public so thoroughly possessed as ours is with that conductor's signal ability in management of grand orchestras and shaping out a singer's duty and practice.

#### THE BATEMAN CONCERTS IN BOSTON.

These brilliant concerts commenced in Boston on Wednesday evening, Sept. 26, and although a tremendous storm was raging, the Music Hall was brilliantly attended. The musical critics of Boston are not surprisingly brilliant; they have not a great deal to say, but they graciously accept the unquestionable excellence of Mme. Parepa, who, it seems, is in superb voice, and sings with her accustomed grace, purity and brilliancy. The new artists, Signor Ferranti, *buffo*, and Signor Fortuna, *tenor*, were very warmly received and cordially admired, the former especially. Mr. J. L. Hatton is also favorably mentioned.

There are two or three very fair piano-players in Boston, who possibly fill up the measure of their critics' satisfaction. In dealing with Mr. S. B. Mills they encountered an artist of far higher grade, and, if we may judge of the tone of the articles, a decided prejudice was entertained against him. They write of him as they would write of one of their own ordinary players, and pat him on the back with a patronizing air. We know here, where good pianists are as plenty as blackberries, that Mr. Mills has but few superiors in the world. His executive powers are immense, his technique superb, and he is a conscientious, intelligent, and brilliant performer of the great works of all the renowned masters. His position is assured, and will certainly be recognized in every place where local jealousies and personal prejudice do not interfere. Mr. Carl Rosa is very strongly eulogized.

Mme. Parepa will not appear in New York until the close of October, when the Bateman company will inaugurate Steinway's New Concert Hall, which will be completed by that time.

Camille Urso, the celebrated violinist, has returned here from Europe, and we may hope to witness some of her admirable performances in our concert halls during the coming season.

Boston journals say their pet orchestra was in better tune at Bateman's second concert than at the first, and Fortuna was more fortunate in winning the public ear.

It was also remarked there as one good result from Brignoli's tour in Europe that he showed ample deference to public demands for repetition of songs which pleased them, and in one instance actually came out twice with gracious acquiescence to their requests for repeats of a song.

MR. AND MRS. HOWARD PAUL's Musical, Comic and Characteristic Entertainment draws well at Irving Hall. Their dramatic sketches and songs being spiced agreeably with clever delineation of fancy models taken from human specimens, and their introduced songs having the joint attraction of good voices united to skilful use of them for intended object.

Mrs. Howard Paul's qualifications for *buffo* or more artistic song, and near attainment of vocal and personal resemblance to a living vocalist, are extraordinary in all respects. Her most complete specimen of this last named talent is to be found in her imitation of that very celebrated vocalist, Sims Reeves.

Those who have only heard or read of that celebrity are impressed with the *vraisemblance* of her presentment, both in personal appearance, manner and vocal peculiarities, their ideal of such a person and use of a remarkably sweet, flexible tenor being confirmed in lineament and trail of vocalization. Those who know him well, personally and professionally, speak in decided terms of the faithful portraiture which she works out from nature.

Mr. James Wehli has returned to this city after a brief absence in Europe. He has brought with him several new and brilliant compositions. His new fantasia of themes from "Un Ballo in Maschera" is the most brilliant and effective piece he has yet produced, abounding in difficulties which he alone can master, and which he masters in a way that robs them of all appearance of difficulty. Mr. Wehli will start immediately on an extended musical tour, assisted by efficient artists; but it is probable that he will give one grand concert previous to his departure.

Signor Lorini is organizing an Italian Opera Company to give a series of representations in Costa Rica, of which the beautiful and talented American vocalist, Mme. Varian Hoffman, has been offered the position of prima donna. This lady was announced and reannounced to appear at the Theatre Francais, but cabals, jealousies and managerial subterfuges caused such constant postponements that she was compelled to withdraw her name. American artists have a hard destiny to struggle against in America, and especially in New York.

George F. Bristow's opera, "Rip Van Winkle," will not be produced until Mr. Maretzek takes possession of the new Academy of Music, when it will be given with all the advantages of a fine cast, new scenery, dresses, &c. Mr. G. F. Bristow has just completed his new oratorio "Daniel," on which he has been at work for two years. We have heard many of the numbers, and from them we hold a high opinion of the work. It is written in a free style, and abounds in sterling beauties. The solos have an unusual breadth of character,